

# About Plays and Players

By BIDE DUDLEY

**VARYING SHORES.** A new play by Zoe Akina, author of "Declasse," has been obtained by Sam H. Harris and will be placed in rehearsal early in the fall. This is the second Akina play acquired by Mr. Harris for presentation next season, the other being "St. Ursula," in which Emily Stevens will be starred and in the writing of which Edward Sheldon collaborated.

**MISS EAGLES NOT TO WED.** Jeanne Eagels, who is in Paris, called Sam H. Harris, her manager, yesterday, denying a report that she was to marry.

**SON ASKS DAD.** Harry Nelmes of the Belmont Theatre has a son who likes to ask questions. The boy had heard a great deal about the Eighteenth Amendment and his curiosity was aroused. At breakfast yesterday he decided to learn about it from the old man. "Say, dad," he said, "what is this Eighteenth Amendment, anyway?"

**"THE ELTON CASE."** George Broadhurst has engaged Chrystal Hume and Charles Waldron to head the cast of "The Elton Case," a new play by William Devereux, which will be launched at the Broadway Theatre, Long Branch, on July 1. The play is being staged by Mrs. Trimble Bradley, general stage director for Mr. Broadhurst.

**"THE TAVERN" TO STOP.** George M. Cohan has decided to end the run of "The Tavern," in which he is playing the Vagabond, at the Hudson Theatre on Saturday night, June 25. This is along the line of his determination to retire as a producing manager. When "The Tavern" stops but one Cohan show, "The O'Brien Girl," at the Tremont, Boston, will be left. It is understood that his offices will close July 1.

**SHUBERT PLAN SUCCEEDS.** The plan of the Messrs. Shubert to begin their shows on opening nights promptly at the advertised time proved successful at the Winter Garden Monday night, when "The Whirl of New York" started. Those who came late were not seated until after the first act.

**THE FACETIOUS F. Z. JR.** Having read of the Shubert plan, F. Ziegfeld Jr. wishes to make an announcement, as per follows: "When the 1921 version of the 'Ziegfeld Follies' opens at the Globe Theatre, Tuesday evening, the curtain will be sent up promptly at 8:15. Mr. Ziegfeld will be gratified if the audience is seated at that time, but in the event of first nighters arriving late, he states that tickets will be honored and holders thereof seated on arrival. He adds that patrons have the privilege of staying through the entire performance or departing of their own free will if the show is not sufficiently good to hold them in their seats."

**WHERE KINGS ABOUND.** Richard Herndon is casting a new play, "Argyle Campbell," who staged "The Hotbeds," will rehearse the new one. One of the characters is a King. The cast looks all right except the King. Mr. Campbell confided to Mr. Herndon recently, "I wonder where we can get a good one?" "Advertise in a Swiss newspaper," replied the producer, grinning.

**WHO DID THIS?** Jean Barrett, one of the "Broadway Whirl" girls who go down in the audience at the Times Square Theatre and manure the customers, was slipped a \$50 bill the other night by a nice, blond young man. Miss Barrett does not care for money and has authorized Al Strassman to suggest that the youth call at the theatre for his bill.

**GOSSIP.** Lois Josephine and Tyler Brooke will dance at the Frank Carter testimonial at the Casino Sunday night. Having designed the scenery for Brock Pemberton's "Swords," Robert Edmund Jones leaves to-day for New Mexico.

**"The Queen of Sheba"** will leave the Lyric Theatre on Aug. 13 and will then be seen in Chicago and Boston. Six of the Dumbella, playing at the Ambassador, called on Georges Carpentier at his camp yesterday and saw him box fight. The Selwyns will present Leo Carrillo in Edgar Selwyn's "The Love Chef," at the Playhouse, Chicago, beginning Aug. 22. Marilyn Miller has twenty-three new gowns, brought direct from Paris by M. Lobeaux and intended for her use in "Sally."

**A THOUGHT FOR TO-DAY.** Three marriages have taken place recently in an Ohio pesthouse.

**FOOLISHMENT.** A girl from Pitts Centre named Sue, said: "Ma, why do engines 'chew-chew'?" Her dear mother sighed, "My dear," she replied, "They're built to 'chew-chew,' so they do."

**FROM THE CHESTNUT TREE.** "I sang at the concert last night. I didn't think my voice would fill that big hall." "Neither did I. I thought it would empty it."

## BY WAY OF DIVERSION.

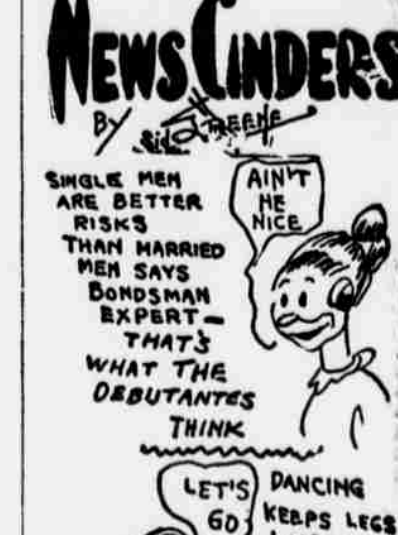
Frank Van Valkenburgh Land of Pine Bluff, Ark., has sent us an invitation to visit Dixie. He did not include the transportation, so we'll have to decline, but here's the invitation, done in rhyme:

So you've never been in Dixie?  
When I read your poem through,  
I'd a sorry sort 'er feelin',  
Such as tender mothers do,  
For the child that's missed a pleasure,  
Say—your life is incomplete  
Till you've set foot  
For a good old Southern treat.  
Tain't the cotton or magnolia,  
Or the banjo's soft "tum tum,"  
Tain't the odor of the jasmine,  
Or the merry bees "hum hum,"  
They put add their little portion,  
And to make the scene complete,  
You must know the Dixie people,  
It's us folks makes Dixie sweet.

## OE'S CAR



## LITTLE MARY MIXUP



## KATINKA



## THE BIG LITTLE FAMILY

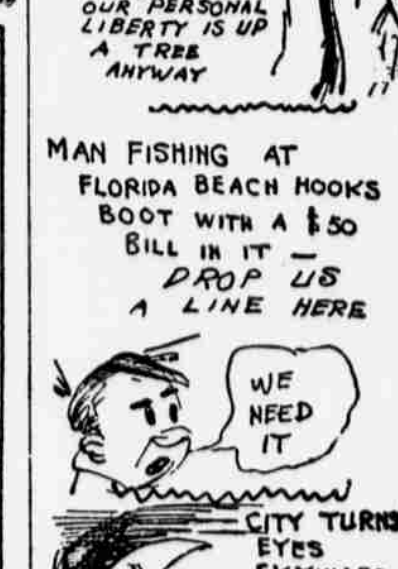
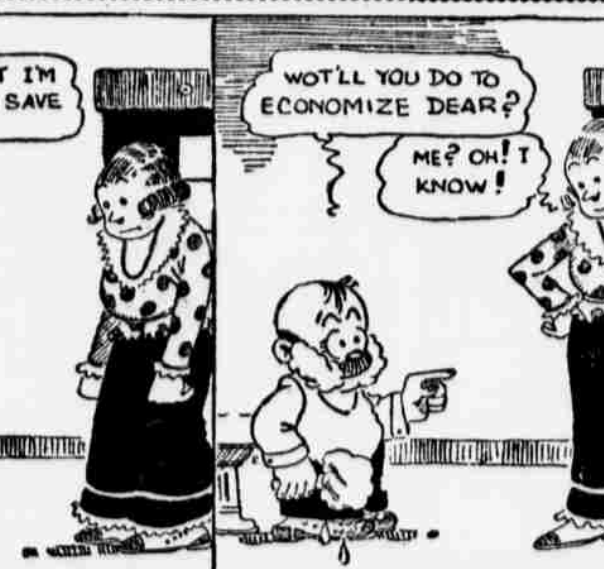


## Award Winners, "The Big Little Family" Comic Drawing Contest

**\$25 Award,**  
Leslie H. Bradshaw,  
No. 26 West 44th Street, N. Y. City.

**\$5 Awards,**  
Eugene Daly,  
Beacon, N. Y.  
Bob Fink,  
Haworth, N. J.  
John A. Nunan,  
No. 3467 Third Avenue, Bronx.  
Bill Sackren,  
No. 1567 Park Place, Brooklyn.  
Harvey Ragsdale,  
No. 95 Lenox Ave., East Orange, N. J.

The "Big Little Family" Comic printed to-day just above the award winner's drawing is the original, drawn by Bud Counihan, the lines of which were illustrated by contestants.



See This Page Monday  
For Announcement of  
A NEW DRAWING CONTEST  
Open Only to Children  
Under 15 Years of Age.

**NO USE WAITING.**  
At the curb a glassmaker's wagon had drawn up. From it a number of workmen took a big plate-glass pane to be placed in a shop window, and as they proceeded

to the window, carefully bearing the big pane of glass, the usual crowd gathered to watch. Among them were two youths who appeared more interested than any one else. After ten minutes had passed one of the youths, wearying of the deliber-

ateness of the workmen with the glass, turned to his companion and said: "Come on, Clarence, we might as well be moving on. They are not going to let it fall."—Philadelphia Ledger.

**NO WASTAGE.**  
GEORGE JACKSON, pessimist, summoned his family to his bedside. "Ah reckon Ah's goin' to kick in right soon, the way Ah feels," he said in woe-begone voice.

"No, you ain't," said his wife. "You-all ain't gwine to do no such thing, not after me payin' \$1.50 for this lyar medicine. You gwine to get up immediately and take another dose of this medicine; tha's what you gwine to do."—And he did.

You'll Have to Raise the Ante, Mom!

Ferdie Better Hunt Up a Sardine!

Every Little Bit Helps!

## NewsCinders

**SINGLE MEN ARE BETTER RISKS THAN MARRIED MEN SAYS BONDSMAN EXPERT—THAT'S WHAT THE DEBUTANTES THINK.**

**LET'S GO DANCING** KEEPS LEGS LIMBER SAYS ATHLETIC AUTHORITY TO SAY NOTHING OF SHOULDERS.

**BATHER AT ATLANTIC CITY SWIMS 6 MILES OUT AND BACK. DID HE GET IT?**

**LANDLORD—TENANT FISTS FLY FAST—LIKE REPT ONE HAS TO KNUCKLE TO IT.**

**MAN TAKES HIS SECOND VACATION IN 50 YEARS—WELL HE'LL GET ANOTHER ONE IN 1971.**

**SEE YA LATER IN 2211.**

**MAN IN PADUCAH HAS TRAVELED 164,900 MILES IN PAST 50 YEARS—WONDER WHERE HE'S HEADED FOR?**

**CITY OBSERVES FLAG DAY BY DEDICATING LIBERTY POLE. MOST OF OUR PERSONAL LIBERTY IS UP A TREE ANYWAY.**

**MAN FISHING AT FLORIDA BEACH HOOKS BOOT WITH A \$50 BILL IN IT—DROP US A LINE HERE.**

**WE NEED IT.**

**CITY TURNS EYES SKYWARD AS COMET HAS TENS PAST—TRY OUR BIG DIPPER.**